

I am Keith Lykins. I am interested in discussing any performance opportunities you have available for the 2016/2017 seasons. I play and sing a wide but cohesive mixture of cover and original music, from rock music cover tunes performed in a novel way to Arabic, Turkish, World Music, Blues and Acoustic Percussive Guitar on the 6 string guitar, 9 string drum guitar and fretless guitar. Below you will find a few links of my video. You can view video of my music on my website: keithlykins.com

Not shown below are many cover songs sung or performed instrumentally as well as played and sung such as "Who Do You Love", "Highway To Hell", "Do you Come From a Land Down Under" Songs from Bob Marley to Eric Clapton. From Jimi Hendrix to The Goo Goo Dolls.

Second Sun East: <https://www.youtube.com/watch?v=x1VXLB6tYxs>

Play a Sad Song: <https://www.youtube.com/watch?v=5OfZmEXUeYc>

Ring Around The Moon: <https://www.youtube.com/watch?v=3njRzqtSiR0>

Blind and Broken <https://www.youtube.com/watch?v=9Q9qHWtg5fE>

Encryptions: <https://www.youtube.com/watch?v=BN00IlgPiB1M>

Amazing Grace: <https://www.youtube.com/watch?v=tIG0Hd85b5Y>

Dancing In Fire: <https://www.youtube.com/watch?v=GGT4n6kBsRQ>

Also included here is a standard promotion video at <https://www.youtube.com/watch?v=Rha5LovVDtg> as well as a standard one sheet. I can tune the performance to what is called for in many different venue settings, from auditoriums and artist series performances to smaller, more intimate settings. I am reasonable, easy to work with and I do ENTERTAIN.

Thank you for your time and attention.

Keith Lykins
Phone: (937)450-0984

E Mail: slapguitarmusic@gmail.com
Website: keithlykins.com

Typical Set List

SET 1

Ritual Dance(Michael Hedges): A romping instrumental pick-style piece on 6 string guitar. A great start to a show.

Blind and Broken: A driving urban bluesy Acoustic Percussive piece with layered vocal work.

Play a Sad Song: Intricately textured fingerstyle 2 hand tap work and vocals which evoke fragrances of Modern Americana and Traditional Country music.

I Shot The Sheriff(Bob Marley): Popping Acoustic Percussive guitar counterpoint with Eric Clapton vocals.

Wayward: Mississippi Mud Slapping Blues. Instrumental finger-style and slide guitar work with a touch of the bitter sweet on 9 String Drum Guitar.

Second Sun East: The sound of two tablas and a guitar. An original instrumental work utilizing Afghan Folk Music wrapped around a mix of modern Jazz 5/4 and 6/8 time signatures on the 9 String Drum Guitar.

Turkish Folk Song: A sultry instrumental work on the Fretless Guitar straight from Egyptian folk music tradition.

All Along the Watchtower(Bob Dylan): 6 String guitar on fire, punctuating vocals and a pulse rushing rhythm on 6 string guitar with gritty vocal work.

Do You Come From a Land Down Under(Men At Work): A mixture of 9 String Drum Guitar and vocal work at it's finest.

Gypsy: This 7 minute long original Mini Suite on the 9 String Drum Guitar is the unlikely culmination of Southern Blues, Americana and Arabic music, propelling the listener on an unexpected and delightful journey.

Fall Out, I Will Not Be Broken: Original singing and Acoustic Percussive technique on the 9 String Drum Guitar with a hero's story and a happy ending.

Highway to Hell AC/DC: The sound of guitar, drums, bass and a cello packed into this instrumental cover on the 9 String Drum Guitar. An ending leaving them wanting more.

SET 2

Tribes (Preston Reed): A perfect beginning. Spires of surprising Acoustic Percussive work ascending.

Border Towns (Preston Reed): Southwest Blues burning. Unexpected guitar work as well as a visual display of the improbable.

North Passage: An instrumental piece on the 6 string guitar. Traces of the driving rhythm of Americana, the sweet harmonies of Bluegrass with flavors of cinematic drama.

Into The Mystic(Van Morrison): A tabla, guitar and voice all in this solo piece, guaranteed to evoke tears and smiles at once.

The Long Road Home: A sweet lullaby evolving into an instrumental epic tale of magic and wonder.

Encryptions: Guitar, dobro and drums evoking 2 centuries of Southern Blues on the 9 String Drum Guitar.

Who Do You Love(Bo Diddley): A hand clapping favorite with the texture of 2 guitars and voice.

Ring Around the Moon for Baby Eli: East Indian tabla and strings rising to a florid mix of Nashville Blues and straight Americana on the 9 String Drum Guitar.

The Burning Oracle: An instrumental love song interspersed with a counterpoint of surprising pointed expression.

Tupelo Honey (Van Morrison): Sweet soul music on 9 String Drum Guitar, tabla and vocals on one instrument.

Gimme Shelter(The Rolling Stones): Rock and Roll on one acoustic guitar with sizzling vocal work.

Dancing In Fire: All out Gypsy Heart and Soul on Acoustic Percussive Guitar. Spain and Arabia on six strings.

Astarius: A traditional classical guitar piece with Acoustic Percussive fireworks.

Hot Type(Michael Hedges): Impossible guitar work with a comedic twist. A great ending.

BIO

Keith Lykins is a composer, performer, recording artist, writer and inventor located in the American Midwest. A Bachelor's Degree in Classical Guitar Performance as well as advanced studies in composition, orchestration and ethnomusicology provided the foundation which allowed him to further launch upon a continuing journey dedicated to the exploration of international music and to become a trail blazer in the world of guitar.

He encompasses aspects of music from the lurid, intoxicating deltas of the deep American South to the sultry driving beats found in the all-night coffee houses of Madrid. From the delicate harmonies of the Irish Coast to the intricate melodies of the arid Sudan, Egypt's Nile Valley and Afghani mountain ranges. Widdling Arabic maqams to East Indian Hindustani Ragas, he combines unexpected nuances from around the globe to create an epic and novel experience.

His guitar work combined with acoustic percussive techniques, at times a maelstrom of sound and texture, at times delicate tapestries of woven emotion and imagery is always pinpoint, accurate and thoughtful. His voice possesses a deep, rich, urban bluesy quality, evocative of experiences captured and lives lived. Whether performing cover songs or original music, he combines these three elements which evoke the sum of more than the parts, creating worlds apart from every day experience. Keith's masterful use of the 9 String Drum Guitar or DAGR-9 which he invented and patented, has astounded and thrilled audiences since its introduction in 2010.

It has been said that good lyrics don't describe emotions, they create them. Keith does just this, evoking familiar and unfamiliar emotional landscapes. Demonstrating a familiarity and knowing of this world and places unseen.

Keith continues to perform as well as explore and develop musically in the Midwest and elsewhere. His music can be found at keithlykins.com or on You Tube. His contact information and pricing are as follows.

Keith Lykins
Phone: (937)450-0984

E Mail: slapguitarmusic@gmail.com
Website: keithlykins.com

Pricing

Festivals: \$400 Tavern, Small Auditorium, Hall \$400

Artist Series, Local: \$800 Corporate Performances \$800

Weddings, Ceremony Only: \$800 Weddings, ceremony and Reception \$1100

Any performance Out Of State: Contingent upon Travel and Equipment specifications

For any other performance needs, please call.

Previous Venues

Troy Hayner Cultural Arts Center: Young Composer Series

Morris Reeves Library: Summer Arts Festival

Dayton Art Institute: Young Artist Series

Dayton Metro Library: Music Fest Series

Yellow Springs Library: Community Series

Victory Theatre: Reprisal for Ballet

Dayton Downtown Partnership: On The Square

Yellow Springs Street Fair

Oregon Express Street Fair

Dayton Guitar Festival: Multiple Years

WYSO: "Excursions with Niki Dakota" Live Performance

DATV: TV Show "The Music of Keith Lykins" Live Performance

KYTV: TV Show "City Nights" Live Performance

Troy Community Television: Live Performance

Nashville, Indiana Fingerstyle Competition

Reviews:

“Amazing! I thought I was listening to two guitars and a tabla. Imaginative and evocative writing. Stellar technique. A plus stage presentation. Keith Lykins should prove to be a tour de force in the acoustic music arena.” -*Jason Dudas, Executive Director, TBNK, Covington KY*

“His lyrics have an urban-bluesy sound that are framed by the rich sounds of his finger style string picking and the rhythms of his slap guitar... a new sound in percussive folk that includes dense finger style string work with layers of percussion knitted together with his own original lyrics.”

Terrilynn Meece, Program Coordinator, Troy Hayner Cultural Center

“Lykins fires repeated rounds of emotion from his guitar with percussive two-handed techniques... which percolates and pops in Lykins' capable hands.”

Alan Fark, Minor 7th

“Keith applies technique and musicianship to his own style of progressive acoustic fingerstyle playing with impressive results, creating sounds I've never heard before.” Jim McCutcheon, Host, "The Intimate Guitar" -

Dayton Public Radio, WDPR-FM 88.1

C D Reviews:

Encryptions

Listener Alert! DO NOT let your ears deceive you upon playing Keith Lykins' latest release "Encryptions". Even though it sometimes sounds as if there are two or three performers playing, this is a solo album with no overdubbing. Keith will alternate between a standard 6 string acoustic guitar and an instrument of his own invention called The DAGR9. This is a 9 string instrument that doubles the three bass strings; sometimes in octaves, unison, fifths or whatever the piece calls for. The instrument also has small tapping pads that trigger MIDI drum effects allowing Keith to take advantage of his unique tapping skills, adding a wall of textures to his compositions. The quality of the recording captures every nuance of his composing and performance skills with an instrument that sounds bigger than life. The diversity of styles represented in this CD is also quite impressive. There are the inventive 'Wall of Sound' pieces like "Northwest Passage" with a low C tuning, and the title piece "Encryptions" that suggests a film score. Other pieces evoke an eastern influence such as "Second Sun East" which showcases the percussion pads combined with a tapping style that is progressive and authentically powerful. Blues and Funk invade the layout with the song "Blind and Broken", along with the first entrance of Keith's vocals. He has a unique flair for placing the vocal pieces into the exact spot in the lineup where a little shift is called for. He then shifts gears again with traditional classics like his arrangement of Turlough O'Carolan's Celtic piece "Blind Mary", as well as the standard "Amazing Grace", with a little Christmas flair at the beginning that I'll leave for the listener to discover. We even get hints of a 'Chet' style technique in pieces like "Blues For Windsor #17, as well as hammer dulcimer mimicking works like "The Burning Oracle", calling back memories of my first visit to the infamous 'Carp Camp' at Winfield, Kansas. Another

Listener Alert! - DO NOT expect to play this CD as background guitar performance. There is no way to passively listen to an unfolding of Keith Lykins' art. Consider yourself warned.

Alan Fark, Minor 7th Acoustic Guitar Music Reviews 2015

Shadowland

For Keith Lykins, the slap is the thing... hey, his website is even called slapguitar.org! Like Preston Reed and Thomas Leeb, Lykins fires repeated rounds of emotion from his guitar with percussive two-handed techniques. He has even created a "drum guitar" called the DAGR9, a 9-string guitar with three doubled bass strings. His newest release "Shadowland," however, is a collection of originals performed on a simple 6-string acoustic which percolates and pops in Lykins' capable hands. "The Long Road Home" is a beautiful exception to the rule on "Shadowland" -- a melodic anthem the like of which I would love to hear interspersed more between the insistent percussion defining most of the recording.

Alan Fark, Minor 7th Acoustic Guitar Music Reviews 2014